

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
ADVANCED CERTIFICATE OF SECONDARY EDUCATION
EXAMINATION

122/2

ENGLISH LANGUAGE 2
(For Both School and Private Candidates)

Time: 3 Hours

Thursday, 08th May, 2014 p.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer five (5) questions, choosing one (1) question from each section. Question one (1) is compulsory.
3. Each question carries twenty (20) marks.
4. Cellular phones are not allowed in the examination room.
5. ~~Calculators are not allowed in the examination room.~~
6. Write your Examination Number on every page of your answer booklet(s).

SECTION A (40 marks)
STYLISTICS AND COMMUNICATION IN ENGLISH

Answer two (2) questions from this section. Question one (1) is compulsory.

1. Imagine you witnessed a bank robbery at your local NMB Branch, and you think there is need to inform your friend called Pendo of the incident.

(a) Write a letter to your friend informing him/her of the bank robbery. Your name is Swaniba Mzuri.

(b) What type of language variety has been used in the letter?

(c) Write down eight characteristic features of the type of language stated in (b) above.

2. (a) What is a public speech?

(b) Elaborate on the four linguistic features of public speaking.

(c) Write five distinctive features of:

(i) Religious language

(ii) Legal language

(a) Define the following literary terms:

(i) Province

(ii) Register

(iii) Slang

(iv) Setting

(v) Jargon

(b) Write a stylistic term for each of the following sentences.

(i) The use of a word or expression which is gentle or less direct than the one which is normally used to express something which is painful or embarrassing.

(ii) The idealized knowledge of a language based on the rules and appropriate use of language by the ideal speaker or hearer.

(iii) The study of the way of writing of a language.

(iv) An expression of the meaning of a word or phrase using other words or phrases often in an attempt to make the meaning easier to understand.

(v) The persuasive way of communicating information that is non-personal and the various media on products or services.

(c) Elaborate on the five qualities of a good advertisement.

SECTION B (20 marks)

PLAYS

Answer one (1) question from this section.

List of readings:

Betrayal in the City	-	Francis Imbuga
I Will Marry When I Want	-	Ngugi wa Thiong'o & Ngugi wa Mirii
The Bride	-	Austin Bukonya
Lwanda Magere	-	Okoiti Omtatah
An Enemy of the People	-	Henrik Ibsen
Black Mamba	-	John Ruganda

Use two plays studied under this section to show how playwrights, intending to make people aware of the happenings in their societies, have both entertained and criticized their societies.

5. Using two plays studied under this section discuss how playwrights have succeeded in presenting the issue of political struggle.

SECTION C (20 marks)

NOVELS AND SHORT STORIES

Answer one (1) question from this section.

List of readings:

Encounters from Africa	-	Macmillan Education Limited
The Beautiful Ones are not Yet Born	-	Ayi Kwei Armah
A Man of the People	-	Chinua Achebe
Divine Providence	-	Severin N. Ndunguru
The Rape of the Pearl	-	Magala Nvago
Vanishing Shadows	-	Namige Kavondo
His Excellency the Head of State	-	Danny Soff
A Season of Waiting	-	David Crowale

6. Literary writers use language and imagery effectively to pass the message to the readers. Support this view using two novels you have read under this programme.

Critically analyze how the title of the novel, "The Beautiful Ones Are Not Yet Born" by Ayi Kwei Armah is a true reflection of the happenings in the novel.

SECTION D (20 marks)
POETRY

Answer one (1) question from this section.

List of readings:

Selected Poems

Institute of Education

The Wonderful Surgeon and other Poems

Charles Mloka

8. Using four poems you have read under this section, illustrate how the poets have used their
of writing to draw the readers' interest.
9. Read the following poem carefully and then answer the questions that follow.

GENTLY

Brothers, break them gently. People used to live there.
Those were not always mere mud walls to be bulldozed and
Levelled down to make way for a new highway.

Heaven only knows what scars those walls now naked and bald bear;
What secrets they hold of the dreams and doubts of those
Who lived who loved and hated within them.

~~Here~~ ~~in~~ ~~this~~ ~~was~~ ~~home~~. Here they came at night to their ~~after~~ meal;
Here they hoped in wearied sleeplessness for better days
that never come

They were such ones as you, with their joys and their frustrations.
Then one day they were told to leave, to go and start from
scratch elsewhere, rootless.

They, like you, could not say no – you would be foolish to! Yet
how lovingly and longingly, how tearfully they clung to those
age-smearred walls, unable to unmoor.

But do not let me upset you. Sentiment cannot avail now. Be-
sides you have your daily wage to earn. You may break them
down.

Only, please, do try and be gentle. People used to live there.

- (a) Briefly write on the tone of this poem.
- (b) Comment on the title of the poem.
- (c) State with examples, the figures of speech used in the poem.
- (d) Who is the narrator in the poem? How do you know?
- (f) What is the message being given in the poem?
- (g) Comment on the language used by the poet.
- (h) What type of poem is this? Give reasons for your answer.
- (i) Has the poem got any relevance to your society today? Give reasons for your answer.